

Note about Landscape Architecture and Metalepsis

Landscape architects are often concerned about the inclusion of their interests in a particular topic or course offering. My dissertation was on the sense of place as grounded in the philosophy of the 18c. Neapolitan philosopher of culture, Giambattista Vico. It was a part of my course of studies at Penn State's Department of Geography, at the time a premier program ranked first in the nation. The dissertation was revised and published as the second volume in the Emory Series of Vico Studies, edited by Donald Phillip Verene, the eminent Vico scholar.

I continued my interests in the landscape and place into my teaching in the Department of Architecture at Penn State, organizing a conference on the Philosophy of Place in 1986. I have published articles in two of the major geographic journals the *Annals of the Association of American Geographers* and the *Transactions of the Institute of British Geographers*. I authored an article about Giambattista Vico as a philosopher of place for the *International Encyclopedia of Human Geography* (2009).

In 2007 I spent a semester at LSU's Robert Reich School of Landscape Architecture, as a Nadine Carter Russell Fellow, where I directed a graduate landscape architecture studio and seminar, focusing on the topic of the surrealist garden. During this period I co-authored two papers presented at a national and international meeting of CELA (with Kevin Benham).

Throughout my research and writing I have included the idea of landscape and place in my reflections on the human experience of the environment.

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