



Donald Kunze <kunze767@gmail.com>

this week in the metalepsis seminar

1 message



(short) METALEPSIS NEWSLITTER

metalepsis seminar • Alexandria Center • 16 september 2013

The official Metalepsis Newsletter will have to wait a few days ... our last session was filled with implications for the future of the seminar, namely a lot of energy building up over the terms "interpretation," "meaning," and "ideology." Discussion was quite wonderful. I will have to work even harder to deserve your attention!

Partly in response to the discussion, I pulled together a **EMERGENCE(Y) MANIFESTO**, a loose string of related ideas about metalepsis's relation to the science and art of emergence. A new term I found over the weekend is "**chirality**," — a property of something not being identical to its mirror image. Don't be too scared by this new technical term. It will save us time in the end.

Since we didn't have the time to review "The Queer Feet" in our Thursday session, I included an analysis in the "Emergence(y) Manifesto." More may be added to this essay; keep checking the link for the latest version.

Carolina Dayer is organizing a viewing of David Lynch's masterpiece, **Mulholland Drive**. This is a complex film, involving all of the forms of the fantastic (double, travel in time, story in the story, contamination of reality by the dream) and their related forms of "detached virtuality."

Note in particular the use of two actors playing one part and one actor playing two roles. This is a case of "galloping metalepsis." When you see the blue box, and visit Club Silencio, you will see just how far Lynch is willing to go to make a metalepsis masterpiece.

Remember: NO CLASS THIS NEXT THURSDAY, SEPTEMBER 19. We will have a "virtual session" (a-temporal) with your e-mailed questions and comments, to which I will respond, Thursday through Sunday.

This week I'm working on how to write up the symptom in the calculus. I have referred to two of Borges' writings in the manifesto, "Everything and Nothing" and "Borges and I." I think these introduce everything and nothing as good diegetic terms: E<...>N. Either term works a nice reversed predication: E for the Aleph's "everything" view, N for Hegel and negation. I'm also going to be thinking of the dimensionality introduced by chirality and what that means for the opposition of Eros to Ideology. Work with the calculus on your own with whatever you are reading and bring your results to class.

Thanks again for your vigorous discussion last Thursday. Enjoy the manifesto!



Don Kunze

PhD / Prof of Architecture and Integrative Arts, Emeritus

web: art3idea.psu.edu