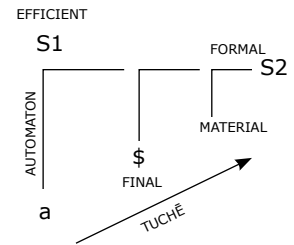
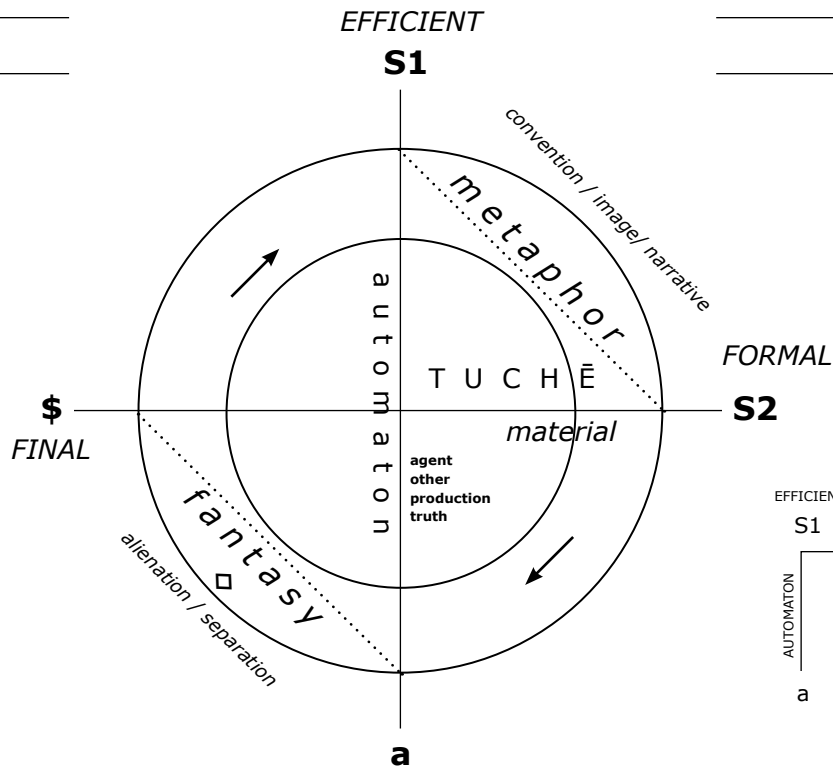


Discourse Architecture: WORKPAD

Following the method of Ramón Llull, the Medieval Spanish mystic and mnemonicist, Jacques Lacan's four discourses (master-servant, university, analysis, hysteric) are organized as two concentric circles: a circle containing the four 'sites' of agent, other, production, and truth and an outer ring with the elements of discourse, the master/master-signifier (S1), the string/set of signifiers (S2), the object-cause of desire (*a*), and the barred subject. The rotation of the circles relative to each other produce the four discursive forms, but in the project relating these forms to architecture, a fictitious schema of a 'talking board' (Ouija being the latest historical manifestation) has emphasized the relation of Lacan's theory of discourses to divination, as the basis of 'the architectural performative'. In the addition of the six Aristotelian causes (formal, final, efficient, material, tuchē, automaton), a fractal structure fleshed out the aleatory nature of this system. This workpad offers the chance for users of the discourse architecture talking board to add the contingent contents of their own work and interests: films, novels, buildings, cityscapes, poems, critical sources, etc.



NOTES: