

February 18, 2013

Donald Kunze was born November 18, 1947, in Chapel Hill, North Carolina. He spent his childhood in Asheville, graduating with honors from Lee H Edwards Senior High School. With the intention of taking up the profession of architecture, he studied at the School of Design at North Carolina State University. He married Elaine Lohin in 1970. After three years of professional internship, undertook graduate study in geography, with an interest in gentrification, voluntary community organizations, and perception of place. He pursued doctoral studies at Penn State University, where he expanded his interests to include the study of culture, philosophy, and literary criticism. Under the direction of Donald Verene, he wrote a dissertation on the philosophy of imagination of Giambattista Vico. He is Emeritus Professor in the Department of Architecture at Penn State University, where he applies interests in art, criticism, theory, and philosophy to issues of general education, architecture theory, and the development of new strategies in architecture and arts education. He continues to teach, advise, and write with the aim of creating new audiences for theory in the arts, literature, and architecture.

Education

B. Arch., North Carolina State University, 1970.

M. A. in Geography, Georgia State University, 1974.

Ph. D. in Geography, Pennsylvania State University, 1983. Dissertation: "Thought and Place: The Imagination and Memory of Eternal Places in the Philosophy of Giambattista Vico," directed by Donald Phillip Verene (revised, published by Peter Lang).

Teaching

1974-1978: Teaching Assistant, Department of Geography, PSU; 1980: Instructor, Humanities 2 ("Science, Technology, and Civilization").

1984-1990 Architecture Studio, Theory Seminars, Department of Architecture, PSU.

1990-present: Seminars on art criticism, direction of thesis work, special projects, Department of Integrative Arts and Department of Architecture. Residence and distance education teaching and course development.

1990-present: Academic advising, membership on Graduate and Dissertation Committees, external examiner (PSU, McGill, Penn, Carleton).

Spring 2004: Graduate architecture studio and seminar, University at Buffalo, as Reyner Banham Fellow.

Spring 2008: Graduate architecture studio and seminar, Robert Reich School of Landscape Architecture, Louisiana State University, as Nadine Carter Russell Fellow.

Periodical: Workshops and lectures to the Ph.D. program, Washington-Alexandria Architectural Center, Virginia Tech, Alexandria, VA.

Current academic rank: Professor of Architecture and Integrative Arts, Emeritus.

Publications

Book: (author), *Thought and Place: The Architecture of Eternal Places in the Philosophy of Giambattista Vico* (New York: Peter Lang, 1987). Revised text available at <http://art3idea.psu.edu/locus/thoughtplace.pdf>.

Book: (co-editor, with David Black and John Pickles) *Commonplaces: Essays on the Nature of Place* (Lanham, MD: University Press of America, 1989).

Book in progress (co-editor, with David Bertolini and Simone Brott) *Architecture Post Mortem: The Diastolic Architecture of Diastole, Decline, and Death* (Farnham, Surrey, and London: Ashgate, anticipated Spring 2013).

Book in progress: *Atlas of the Obverse* (ms. completed Summer 2012). On-line book available at text available at <http://art3idea.psu.edu/locus/atlas.pdf>.

Book in progress: *A Studio Handbook for End Times* (ms. begun Summer 2012, projected completion Summer 2013).

Part of Book: "The Topography of Fear: Architecture's Fourth Walls and Inside Frames," for *Architecture and Violence*, ed. Bechir Kenzari (Barcelona: Actar, 2011).

Part of Book: "The Master's House," *The Architectural Unconscious*, ed. Nadir Lahiji (Farnham UK: Ashgate, 2011).

Part of Book: "Why No One Can be Against Sustainability," *Chora: Intervals in the Philosophy of Architecture* 6, ed. A. Pérez-Gómez and S. Parcell (Montréal: McGill-Queens Press, 2011).

Part of Book: "Who's on First?" *The Humanities in Architecture*, ed. Nicholas Temple, Renée Tobe, Jane Lomholt, Soumyen Bandyopadhyay (London and New York: Routledge, 2010).

Part of Book: "Vichianism after Vico," encyclopedia article for *The International Encyclopedia of Human Geography*, ed. Rob Kitchin and Nigel Thrift (London: Elsevier, 2009).

Part of Book: "Concealment, Delay and Topology in the Creation of Wondrous Drawing," Marco Frascari, Jonathan Hale, Bradley Starkey, eds., *From Models to Drawings: Imagination and Representation in Architecture* (London: Routledge, 2008).

Part of Book: "The Missing Guest: The Twisted Topology of Hospitality," in *Eating Architecture*, ed. P. Singly and J. Horwitz (Cambridge: MIT, 2004), pp. 169-190.

Part of Book: "A Fable about Virtual Form: Lying, Self-Reference, and Mortification in the Age of Computing," in *Architecture and Art in the Space of Media*, ed. Omar Calderón, Christine Calderón, and Peter Dorsey (New York: Lusitania Press, 2004).

Part of Book: "Stopstopstopstopstop," *Gravity, Pamphlet Architecture* 25, ed. J. Cathcart, F. Fantauzzi, T. Van Elslander (New York: Princeton Architectural Press, 2003).

Part of Book (exhibition catalog): "Wieder/Zurück! The Gratuitousness of Weight," *Roving Pictures* (Buffalo, NY: Burchfield-Penny Art Center, 2003).

Part of Book: "The Luck/Look of Macau," *Culture of Metropolis in Macau*, ed. A. Chen (Macau: Insitituto Cultural, 2001).

Part of Book: "Poché," *Plumbing: Sounding Modern Architecture*, ed. D. Friedman and N. Lahiji (New York: Princeton Architectural Press, 1997).

Part of Book: "Architecture as a Site of Reception, Part II: Sea-Food and Vampires," *Chora: Intervals in the Philosophy of Architecture* 2, ed. Alberto Pérez-Gómez and Stephen Parcell (Montréal: McGill-Queens Press, 1996).

Part of Book: "Criticism as Dimension: The Idiot as Artist / The Idiot as Critic," *The Ends of Theory*, ed. J. Herron (Detroit, MI: Wayne State University, 1996).

Part of Book: "Architecture as a Site of Reception, Part I: Dimensionality of the Infra-Thin," *Chora: Intervals in the Philosophy of Architecture* 1, ed. A. Pérez-Gómez and S. Parcell (Montréal: McGill-Queens Press, 1994).

Part of Book: "Festival Architecture at the End of the World," in *Work+Text* (Bloomfield Hills, MI: Cranbrook Academy of Art, 1991).

Part of Book: "The Role of Sublime Type in Architecture," in G. Rockcastle, ed., *Type and the (Im)Possibilities of Convention*, Midgård Monographs of Architectural Theory and Criticism 2 (New York: Princeton Architectural Press, 1991).

Article: "Gardens of Forking Paths: Notes on Architecture's Ingenious Destruction and Recreation of Time," *InForm* (Fall 2009).

Article: "Chiasmus, Artificial Memory, and the Arts of Arrangement," *Nexus Network Journal* 12, 3 (2010): 377-388.

Article: "Minding the Gap in Architectural Speculation," *Journal of Architectural Education* 61:1 (September 2007): 54-61.

Article: "Giambattista Vico's Big Architectural Adventure," *Built Environment* 31, 1 (2005): 49-59.

Article: "From Babel to Hitchcock: Suture, Interpolation, and Absence in the Formation of Architectural Meaning," *Intersight* 7, ed. Keith Johnson (2004): 187-200.

Article: "Evan Douglis, The Exhibition as Art Form: Twists and third Forms," *Newsline Online*, Columbia University Architecture/Planning Newsletter (Spring 2001): 5.

Article: "Alcestis Backstory," *Potential Architecture Journal* (web), www.waac.vt.edu/paj/. 1999.

Article: "Liquid Assets: An Installation by Evan Douglis," *Newsline Online*, Columbia University Architecture/Planning Newsletter (Spring 1999): 6.

Article: "A Simetria Interna da Sorte em Macau (The Internal Symmetry of Luck in Macau)," *Arquitetura, Revista da Associação dos Arquitectos de Macau* 10 (Agosto 1995): 8-12.

Article: "The Thickness of the Past: The Metonymy of Possession," *Intersight*, Journal of the School of Architecture and Planning, University at Buffalo 3 (1995): 39-46.

Article: "The Strange Love of Dystopia," in *Art Papers*, Atlanta.

Sidebar: commentary, "Emerging Talent: Wesley Wei," *Progressive Architecture* (February 1992): 79.

Article: "From Either/Or to Both/And: A Response to 'Architecture, Lamp or Mirror?'" *Journal of Architectural and Planning Research* (1991), 70-73.

Article: "Four Things in the Nature of Architecture," *Intersight*, Journal of the School of Architecture and Planning, University at Buffalo, 1 (1990): 18-29.

Article: "Skiagraphy and the *Ipsum* of Architecture," *Architecture and Shadow, Via XI* (1990): 62-75.

Article: "Prolegomena to Any Future Dog Architecture," *Fifth Column*, The Canadian Student Journal of Architecture 7, 3 (1989): 26-29.

Article: "Architecture as Reading: Virtuality, Secrecy, Monstrosity," *Journal of Architectural Education* 41 (1989): 28-37.

Articles: "Apotrope" and "Briefly Noted," in D Libeskind, ed., *New Observations*, special issue on architecture (1987).

Article: "Commentary on Architectural Education," *Journal of Architectural Education*, Jubilee Issue, 40 (1987): 36-37.

Article: (co-authored with Wesley Wei) "The Vanity of Architecture: Topical Thinking and the Practice of Discontinuity," *Via* 8 (1986): 54-69.

Review: of *The Wrong House: The Architecture of Alfred Hitchcock*, for *Journal of Architectural Education* 63:1 (October 2009):161-162.

Review: of *5 Codes: Architecture, Paranoia and Risk in Times of Terror*, for *Journal of Architectural Education* 61:3 (February 2008):67-68.

Review: of A Rossi, *The Architecture of the City and A Scientific Autobiography*, for *Environment and Planning B (Planning and Design)* 3, 10 (September 1983): 357-58.

Review: of G Tagliacozzo, ed., *Vico and Marx: Affinities and Contrasts*, for *Architecture and Planning B (Planning and Design)* 2, 3 (September 1984): 361-62.

Article in Reply: "Commentary on 'Metaphorical Vision,'" *Annals of the Association of American Geographers* 73, 1 (March 1983): 153-56.

Article in Reply: "Giambattista Vico as a Philosopher of Place: Comments on the Recent Article by Mills," *Transactions of the Institute of British Geographers*, New Series 8 (1983): 237-48.

Article: "The Interrupted Gaze: Art and Folly in Velázquez's 'Las Meninas,'" *Les Bonnes Feuilles* 7 (Spring 1978): 4-23.

Art Exhibition (co-curator): "Stereognost and Propriocept," RogerSmith Gallery, New York, October 7-16, 2004. Artists William Anastasi, Dove Bradshaw, Thomas Caggiano, Alexandre Charriol, Jinkee Choi, Ian Curry and Mariko Tanaka, Angela Freiburger & Carla Rocha, Myk Henry, Wendy Jacob, Stephen Lang, Michael Madore, Robert Narraicci, Dennis Oppenheim, Austin Schull, and Marco Scoffier. Co-Curated with Dr. Kóan-Jeff Baysa, M.D.

Proceedings: "Larger than Life: Immersion and Imagination in the Not-So-Small Worlds Sustained by Scale," Proceedings of the 2009 Annual Meetings of the Association of Collegiate Schools of Architecture.

Proceedings: "Why No One Can Be Against Sustainability: Traversing the Fantasy of Sustenance Reveals a Surprisingly Universal Topology of Desire," Proceedings of the 2009 Annual Meetings of the Association of Collegiate Schools of Architecture.

Proceedings: "Surrealist Gardens: The Uncanny as a Model for a Pedagogy of Performance," Proceedings of the Annual Meetings of the Council of Educators in Landscape Architecture, 2009.

Proceedings: "Concealment, Delay, and Topology in the Creation of Wondrous Drawing," *Critiques: Critical Studies in Architectural Humanities*, Proceedings of Architecture and Humanities Research Association, (London: Routledge, Forthcoming).

Proceedings: "The Symptomatic Discourse," *Contemporary Discourses in Architecture*, Proceedings of an international conference sponsored by the Department of Architecture, Lebanese-American University (Beirut: Lebanese-American University, 2004).

Proceedings: "Center Everywhere, Periphery Nowhere: A Screen Theory of Architecture," *Contribution and Confusion: Architecture and the Influence of Other Fields of Inquiry*, Proceedings of the 2003 International Conference, Helsinki, Finland (Washington DC: ACSA, 2004).

Proceedings: "Theory of the Metropolis," *La Città Nuova*, proceedings of ACSA International Conference, Rome (Washington DC: Association of Collegiate Schools of Architecture, 1999).

Proceedings: "Kynical Utopia: Architectural Machines as Enlightenment Critique," in G Sacarro and E Battisti, eds., *Space, Time, and Simultaneity in Utopia* (Rome: University of Rome, 1992).

Proceedings: "Image Against Representation: Vico's Architecture of the Sublime," in A Chen and J Robinson, eds., *Reflections on Representation*, Proceedings of "Reflections on Representations" (Buffalo: School of Planning and Architecture, SUNY Buffalo, 1991).

Proceedings: "The Delirium of History," *Proceedings of the Semiotic Society of America*, 1988.

Proceedings: "The Role of the Monster in Architectural Production and Interpretation," *Proceedings of the Semiotic Society of America*, 1985.

Part of Report: "A Symbolism of the Center: The Cultural Significance of the Courthouse, Its Grounds, and Its Place in the Townscapes of Pennsylvania," and "Symmetries of Time and Style: The Historic Significance of the Courthouse in Pennsylvania," in R. Corbelletti, ed., *Study of the County Courthouses of Pennsylvania* (University Park, PA: Department of Architecture, PSU, 1981).

In-House Publication: "Preface to Study in the Ecological Neighborhood," *Design and Community*, (Raleigh, NC: School of Design, NCSU, 1970).

Exhibition Text: "Stereognost and Propriocept," for exhibition by the same name, RogerSmith Gallery, New York, October 7-16, 2004.

Exhibition Text: Exhibition Notes for Catalog of Art Exhibition, "Dermatome: Invisible Skin Mapping," Curated by Ko'an-Jeffrey Baysa, MD, CherryDeLosReyes Gallery, Los Angeles, 2002.

Exhibition Text: Exhibition Catalog notes on the work of Wesley Wei, Faarm Gallery, Philadelphia PA, Spring 2000.

Exhibition Text: "Soft Form," Faarm Gallery, Philadelphia PA, Spring 1999

Exhibition Catalog Text: "Crystal Lands," in *Philadelphia Architecture: Larry Mitnick, Wesley Wei, Richard Taransky: Drawings and Models*, Sixth Annual American Contemporary Art Exhibition, Wilson Gallery, Lehigh University, Fall 1994.

Textbooks

Grammatical Notes (privately published)

The Art 3 Idea: A Third Way to Study Art (Dubuque, IO: Kendall/Hunt Publishers, 1999).

DK/MJ/13: Architecture Theory (privately published)

"Is Architecture an Art?" and "Sculpture," in M Santulli, ed., *Kaleidoscope: An Interdisciplinary Approach to the Arts* (New York: Harcourt Brace Jovanovich, 1993).

Radio and Television Interviews

"On the Nature of Architectural Machines," for Austrian public radio, Summer 1988. Concerning the "French Revolution Machine," for WJAC-TV, Fall 1989.

Book review of *The Built, the Unbuilt and the Unbuildable* by Robert Harbison, for Libri: Book Review of the Air, WPSU public radio, Summer 1992.

Book review of *Architecture and the Text* by Jennifer Bloomer, 1992.

Book review of *Polyphilo, or The Dark Forest Revisited* by Alberto Pérez-Gómez, Winter 1993.

Book review of *The History of Food*, by A. B. Maguelonne, Fall 1993.

Book review of *The Ruin of Kasch*, by Roberto Calasso, Summer 1994.

Invited Lectures

Carleton University: Speaker/panelist, The Frascari Symposia I: Towards a Critical Phenomenology (February 2013).

Carleton University: "The Uncanny Mirror," Charles Gordon Memorial Lecture, Ottawa (March 2009).

Louisiana State University: "Alternating Current," College of Arts and Design, (March 5, 2008).

Lehigh University: College of Arts and Architecture, "The Voice in the Landscape and in the Wall" (February 2007).

Penn State University: School of Architecture and Landscape Architecture, "Finding New Paradigms within a System of Graphic Notation" (February 2002).

University at Buffalo: "Boundary Language" (February 2002).

Louisiana State University: Paula Manship Lecturer, "Boundary Language" (Fall 2001).

Parsons School of Design: "False Clues: Boundaries of the Mystery and the Mystery of the Boundary," (Fall 2000).

Technical University of Athens: "Thinking Without Books: The Uses of Boundaries and Form in the Philosophy of Giambattista Vico" (Spring 1999).

N. C. State University: "Boundary Language Made Almost Simple," (April 1999).

Yale University: "Kats, Brides, and Heroes," Architecture Graduate Program (Spring 1998).

Temple University: "The Secret of the Premise" (Fall 1996).

Association of Architects of Macau: "Civic Place" (Spring 1994).
University of the Arts: "Thinness in Architecture" (Winter 1993)
University at Buffalo: "Thick Banquets, Thin Architecture" (Fall 1992).
Temple University: Seminar Presentation, "Metascape," Summer Program for Architectural Studies.
Temple University: "Borgesian Geography" (July 1992).
Temple University: "Evil Enchantment" (February 1992).
University of Pennsylvania PhD Program: "The Role of Time in Architecture" (February 1992).
University of the Arts: "Dog Architecture" (Fall 1990).
Cranbrook Academy of Art: three lectures on mensuration in architecture (Fall 1990).
Rhode Island School of Design: "Four Things in the Nature of Architecture" (Fall 1989).
University at Buffalo: "The Nature of Architecture" (Fall 1989).
Georgia Institute of Technology: "The Breath of Stone" (Winter 1988).
University of Minnesota: "The Architecture of Reading / The Reading of Architecture" (Spring 1987).
University of the Arts: "Teratology of Civic Place" (Fall 1986).
Harvard Graduate School of Design: "Chiastic Practices in Architecture" and "The Role of the Monster in Architecture" (Fall 1986).

Reviews and Critiques

Fall 1986: Harvard GSD; **Spring 1986:** Harvard GSD; **Spring 1987:** Minnesota; **Spring 1988:** Graduate History and Theory Program, McGill University; Penn; Graduate Thesis Review, Penn; University of the Arts; **Spring 1989:** Graduate History and Theory Program, McGill University; Georgia Tech.; **Spring 1990:** University of the Arts; History and Theory, McGill University; SUNY Buffalo; **Summer 1990:** SUNY Buffalo; **Fall 1990:** SUNY Buffalo; **Spring 1991:** University of the Arts; **Fall 1991:** University of the Arts; **Spring 1992:** University of the Arts, Georgia Institute of Technology, Harvard University; **Summer 1992:** Temple University. **Fall 1992:** U. Penn., SUNY Buffalo, Graduate Studio. **Winter 1993:** U. Penn; **Spring 1994:** Columbia University. **Fall 1994:** Temple University. **Spring 1995:** Cranbrook Academy of Art. **Fall 1995:** U. Penn (Landscape Architecture). **Winter 1996:** U. Penn.. **Spring 1996:** Cooper Union; U. Penn.; Temple University. **Fall 1996:** U. Penn.. **Spring 1997:** U. Penn.; Temple University; Columbia University. **Fall 1997:** U. Penn.. **Spring 1998:** U. Penn. Annual Design Competition. Spring and **Fall 1999:** U. Penn.. **Spring 1999:** Technical University of Athens. **Spring 2000:** Princeton University final review. **Fall 2000:** Columbia University final reviews. **Spring 2001:** University at Buffalo, University of Tennessee, University of Pennsylvania, Temple University. **Fall 2001:** University of Pennsylvania. **Spring 2002:** University of Pennsylvania, McGill University, History and Theory of Architecture; thesis reviews, Art OMI, Summer International Fellowship Program, Hudson, New York. University at Buffalo, final reviews. **Fall 2002:** University of Pennsylvania, Cornell University, Graduate Studio. **Summer 2004:** ArtOMI, Ghent, NY. **Fall 2003:** Graduate Thesis Review, School of Architecture, Cornell University. **Fall 2004:** University of Pennsylvania, University of Arkansas. **Summer 2005:** ArtOMI, Ghent, NY. **Fall 2005:** University of Pennsylvania. **Spring 2006:** Pratt Institute final reviews. **Summer 2006:** ArtOMI, Ghent, NY. **Spring 2007:** University of Pennsylvania, University at Buffalo. **Summer 2007:** ArtOMI, Ghent, NY. **Fall 2010:** Colloquium, Graduate program, McGill University, Montréal, Québec. **Winter 2011:** Tyler School of Art, Temple University, Panel on Architecture and Sculpture, Philadelphia.

Presentations at Professional Conferences

2011: McGill University, Cultural Mediations and Technology Conference: "Intimate of the World," Montréal, Canada.
 2010: WAAC (Virginia Tech.) PhD Conference: "Lines of Sight: Chiaroscuro In and Out." Alexandria, Virginia.
 2009: ACSA Annual Meetings: "Larger than Life: Immersion and Imagination in the Not-So-Small Worlds Sustained by Scale," Portland, Oregon.
 2009: ACSA Annual Meetings: "Why No One Can Be Against Sustainability: Traversing the Fantasy of Sustenance Reveals a Surprisingly Universal Topology of Desire," Portland, Oregon.
 2009: Council of Educators in Landscape Architecture, "Surrealist Gardens," University of Arizona, Tucson, Arizona.

2008: The Work of Theory Symposium: Infinite Responsibility without Alibi, "Sequencing the Four Discourses," Penn State University, University Park.

2007: Reconciling Ethics and Poetics in Architecture: "The Natural Attitude *versus* the Uncanny," McGill University, Montréal, Canada.

2007: Special session on Design as Research: "Theory, Practice, and the Eternal Gap between them (That is Architecture)," ACSA, Philadelphia.

2005: Conference on Models & Drawings: The Invisible Nature of Architecture, "Concealment, Delay and Topology in the Creation of Wondrous Drawing," University of Nottingham, Nottingham, England.

2005: ACSA Regional Conference, "Architecture and Its Doubles: Iteration, the Fourth Wall, and Suture in the Impossible Topography of 'Mulholland Drive' and 'North by Northwest'," Clemson, SC.

2004: Contemporary Discourses in Architecture, "Discourse in Architecture is Symptomatic," Beirut, Lebanon.

2004: Symposium on the Terrain of Architecture and Landscape Architecture, "The Anxious Landscape: The Role of Hysteria in the Perception and Creation of the Landscape," University of Newcastle, Newcastle upon Tyne, UK.

2004: College Art Association, "The Structure of Chiasmus," Art of Diagrams / Diagramming Art, Seattle, Washington.

2003: Intimate Metropolis Conference, "Rear Window as the Inverse of the Tower of Babel," Architecture Association, London.

2003: Association of American Geographers, "Screen Theory," poster session, Annual Meetings, New Orleans.

2003: Architecture and the Influence of Other Fields of Inquiry, "An Image Theory of Architecture," ACSA International Conference, Helsinki.

2002: College Art Association, "The Where of Art," Free Radicals, Philadelphia.

2002: Conference on Hopscotch, "Hip Hop as a Study Method," Virginia Tech. Alexandria Center.

2001: An Alchemical and Material Symposium, "Alcestis Backstory," Virginia Tech. Alexandria Center.

2001: Group for Early Modern Culture Studies Conference, "Vico/Lacan," Philadelphia.

2000: Magical Realism, "Boundary Language: Techniques and Applications," Virginia Tech Alexandria Center.

1999: "Theory of the Metropolis," La Città Nuova, ACSA International Conference, Rome.

1998: International Symposium on Joyce/Rome, "Emblematic Truths in Joyce and Vico," James Joyce Society, Rome.

1998: International Symposium on the Culture of Metropolis, "The Luck/Look of Macau," Macau.

1996: Eastern Communications Association, "Gastronomic Metaphors and Invisible Spaces of Architecture," New York.

1996: Eighteenth Century Society, "Semiramide," Austin, Texas.

1995: Open and Closed Representation, "The Silence of Drawings," Graduate School of Fine Arts, University of Pennsylvania.

1993: Association for Integrative Studies, "The Role of the Fantastic in General Arts Education," Wayne State University, Detroit.

1991: Conference on Representation, "Image Against Representation: Vico's Architecture of the Sublime," Buffalo.

1991: International Symposium on the Architecture of Macau, "The Topography of Macau," Macau.

1990: Association for Integrative Studies, "Syncretism in the Arts," St. Anselm College, Vermont.

1990: ACSA Southeast Conference, "Filmic Contributions to Architectural Understanding," Washington DC.

1990: Ends of Theory Conference, "Criticism as Distance: The Artist as Idiot / The Critic as Idiot," Wayne State University, Detroit.

1989: Space, Time, and Simultaneity in Utopia, "Kynical Utopia: Architectural Machines as Enlightenment Critique," Rome.

1988: Semiotic Society of America, "The Delirium of History," Cincinnati.

1987: Conference on Typology and the Possibilities of Convention, "The Role of Sublime Type in Architecture," University of Minnesota.

1985: Semiotic Society of America, "The Role of the Monster in Architectural Production and Interpretation," Reading, PA.

1985: Vico/Joyce Symposium, "Knowledge and Grace: Place as a Means of Thought in Vico and Joyce," Venice.

1984: Utopia Society, "Dystopian Thought and Humanistic Vision: Giambattista Vico's 'Barbarism of the Concept' as an Early Model of Technological Critique," St. Louis.

1984: Association of American Geographers, "Memory, Liminality, and Place in the Architecture and Critical Writings of Aldo Rossi," Washington, DC.

1983: Utopia Society, "The Daemonic Architecture of Common Places," Indiana, PA.

1983: Association of American Geographers, "Michel Serres and the Role of the Parasite in the Creation of Civic Space," East Lakes Division Meetings, Cincinnati.

1983: Aesthetics Seminar, "Wisdom, Madness, and Place," Penn State University.

1983: Values Symposium: "Architecture as Rhetoric," Penn State University, 1983.

1982: Canadian Association of Geographers, "Humanities and Criticism: Looking to the Imagination," Ottawa.

1980: Association of American Geographers: "Small Worlds: The Miniature and Its Role in Aesthetic Perception, the Appreciation of Place, and Landscape Criticism," Louisville.

1979: Philosophy of Ignorance Seminar: "Vico's Concept of Ignorance," Penn State University.

1979: Association of American Geographers: "Landscape and Memory: A Basis for a Humanistic Approach to Landscape Criticism," Philadelphia.

1978: Vico/Venezia Conference: "Vico's Triad, The Synergy of Memory in the New Science," Venice.

1978: Association of American Geographers, "Taking the Humanities Seriously: Geographic Use of Fictional Literature Reconsidered," New Orleans.

1977: Association of American Geographers, "Fools in the Landscape: A Vichian Approach to Wilderness and Personality," Windsor, Ontario.

1976: Association of American Geographers, "Borgesian Geography: An Introduction," Fredericksburg, Virginia.

Special Seminars, Events Organized

Book Launch: for Nadir Lahiji (ed.), *The Political Unconscious of Architecture*, paperback edition, sponsored by the Bartlett School of Architecture and Ashgate Press, London, February 28, 2013.

Boundary Language Seminar: Virginia Tech. at Alexandria (Ph.D. program, Paul Emmons), 2009.

Symposium: The Work of Theory: Infinite Responsibility without Alibi, co-organizer, with Nadir Lahiji, March 21-23, 2008.

Symposium: What Do Buildings Want? A Return to Radical Contingency in Architectural Inquiry. Nadir Lahiji co-director, Penn State University, Spring 2006.

Boundary Language Workshop: Penn State University, Spring 2006.

Symposium: Intersense: Madness or Method? Synæsthesia in the Arts. Marco Frascari co-director. Penn State University, Fall 2003.

Boundary Language Seminar: University of Pennsylvania, Graduate School of Fine Arts, 2002.

Boundary Language Seminar: IDP workshop on boundary language; co-directed with Christopher Diehl, Cleveland Center for Urban Studies, 2002.

Boundary Language Seminar: Virginia Tech. at Alexandria (Ph.D. program, M. Frascari), 2002.

Sleuth Architecture Weekend: film, architecture theory, and boundary language for alumni and interested others. Summer 1999.

Sleuth Architecture Weekend: film, architecture theory, and installations/video for alumni and interested others. Summer 1998.

"Rear Window Weekend" (archiTEXTure theORY for the aMATeur sleuth) for architecture alumni and interested others. Richard Taransky, Curt Dilger, visiting critics. Summer 1997.

Symposium: "Cynicism/Kynicism and the Retreat from Meaning in Post-Modern Architecture," Penn State University. Participants: Dan Hoffman (Cranbrook), Alberto Pérez-Gómez (McGill), Diane Lewis (Cooper Union and Harvard), Arthur Chen (SUNY Buffalo), Spring 1991.

Symposium: "Commonplace Conference on the Philosophy of Place," Penn State University. Participants: Daniel Libeskind, Alberto Pérez-Gómez (Carleton), Bahram Shirdel (Harvard), Mary Alice Dixon Hinson (UNC Charlotte), Michael Mooney (Columbia), Marco Frascari (Penn), David Leatherbarrow (Penn), Ben Nicholson (AA), Raoul Bunschoten (AA), Giorgio Tagliacozzo (Vico Institute), Donald Phillip Verene (Emory), Joseph Wong (PCA), David Bell (RPI), et alia, Fall 1986.

Special Session: "Camillo and the Illusion of Collective Memory," Semiotic Society Annual Meetings, Cincinnati, Ohio (1988); with Marco Frascari, David Leatherbarrow, Homa Fardjadi, Curt Dilger, and Hal Loessig.

Special Session: "On the Role of Philosophy in Geography," Canadian Association of Geographers Annual Meetings, Ottawa (1982), with John Pickles and Noriyuki Sugiura.

Special Seminar: "Faculty-Student Seminars on Philosophy and Geography," with John Pickles and Noriyuki Sugiura, Department of Geography, Penn State University, 1980-82.

Session Chair: ACSA International Conference, Helsinki, Summer 2003.

Session Chair: ACSA Regional Conference (SUNY Buffalo), Spring 1996.

Session Chair: International Symposium on Vico and Joyce, Fondazione Giorgio Cini, Venezia, 1985.

Professional Organizations 1986 to present (dates not listed)

The Mathematics and Design Association

Institute for Vico Studies

International James Joyce Society

18th Century Society

Association for Integrative Studies

Semiotic Society of America

Utopia Society of America

Association of American Geographers

Association of Collegiate Schools of Architecture

International Association for Utopian Studies

College Art Association

Editorial Board member, *Chora: Intervals in Architecture and Philosophy* (McGill Queens Press)

Editorial Board member, *Journal of Architectural Education*

Reviewer: *Places*

Reviewer: *Journal of Architectural Education* (occasional)

Grants and Awards

Fall 2008-Spring 2009: Sabbatical, to research and develop writing on topics related to film and boundary studies.

Spring 2008: Nadine Carter Russell Chair, College of Art + Design, Louisiana State University.

Fall 2001: Sabbatical, for the development of articles and book on boundary language.

Spring 2002: Reyner Banham Fellow, University at Buffalo.

2000-2001: "President's Fund" award for pilot project to develop and deliver general arts education courseware to Commonwealth Campus locations.

1999: Faculty Research Grant to cover travel and study of touristic landscapes (\$3000).

1997-98: Vernon F. Shogren Endowment recipient, for development of polythetic methods in architecture, landscape, and art (\$8100).

1997: Schreyer Foundation Fellow; support for developing interactive and collaborative components for the ArtSeminar (InArt100W).

1994: Continuing and Distance Education grant to develop general education arts course using interactive technologies.

1993: Sabbatical leave to work on food-related research.

1991: Center for Academic Computing grant to initiate development of interactive course materials in the arts (stage one, consulting support).

1989: Office of Research and Graduate Studies, College of Arts & Architecture, School of Business Administration, Departments of Architecture, History, Institute for the Arts and Humanistic Studies, and l'Alliance Française grants to construct a machine recollecting the events of the French Revolution (\$19,000).

1988: Faculty Research Grant, to prepare for a "Year of Camillo," relation of memory and civic space (\$1000).

1986: Research Initiation Grant to study the architectural and philosophic value of civic space (\$2800).

1986: Faculty Research Grant to cover development of study of Vico and architecture (\$2400).

1986: Continuing Education, College of Arts & Architecture, Departments of Architecture, Geography, and Philosophy grants for an interdisciplinary conference on place as a philosophical concept (\$8400).

1985: Institute for the Arts and Humanistic Studies grant to study the county courthouse in Pennsylvania, with Don Leon (\$1200).

1985: Faculty Research Grant to participate in an international symposium on Vico/Joyce in Venice (\$1200).

1983: E Willard Miller Award for best graduate paper, Department of Geography (\$400).

1977-78: Fellow, Interdisciplinary Graduate Program in the Humanities, Penn State University.

Projects/Artworks/Design

Artwork: Collège, "Architectural Fantasies," in *Kinds of Drawing*, Belk Gallery, Western Carolina University, Cullowhee, North Carolina, September 29 – October 1999.

Installation: "A Didactic Machine to Re-Member the Principal Events of the French Revolution," as a part of the Bicentennial Celebration at Penn State; exhibited at Kern Commons (Penn State) from August to April 1990; with Daniel Magno, Catherine Hamel, Steve Turk, Tim McDonald, Jim O'Toole, Katsu Muramoto, and Dan Willis.

Architectural Design: residence addition, Boalsburg (1990-92).

Competition Entry: West Coast Gateway, with Katsu Muramoto and Curt Dilger (1988).

Cartography: Maps for Arthur Goldschmidt, *A Concise History of the Mideast* (Boulder, Colorado: Westview Press, 1987).

Artwork: "State College: Homage to Steinberg," offset lithograph produced for fund-raising, E Willard Miller Scholarship Fund, Department of Geography.

Artwork: "Vico," silkscreen portrait, published in *Studi Vichiani 21, Nuovo Contributo All'Iconografia di Giambattista Vico*, ed. Fabrizio Lomonaco (Napoli: Guida Editore, 1993), pp. 350-52.

Architecture/Planning Internship and Consulting

Six Associates, draftsman, 1966-1979, Asheville, NC. Summer Internship, **Asheville City Planning Office**, 1965. Professional Internship: **Toombs Amisano Wells**, Atlanta GA, 1970-1971, **Jova Daniels Busbee**, Atlanta GA, 1971. **William Dougherty Associates**, Atlanta GA 1971-1972. **John Phelps, Architect**, Atlanta GA, 1973.

Consulting: Supreme Court of Pennsylvania, Commissioned study by Dept. of Architecture, Penn State University, Survey of the Townscape of County Seats in Pennsylvania, 1983.

Consulting: Retirement housing in Chesapeake, Maryland, 1988 (unbuilt).

Course Development

Architecture Studio for Idiots; Architecture Theory for Idiots: workshops to improve studio performance at the undergraduate level. In planning.

Surrealist Garden Studio: Landscape Architecture project focusing on Raymond Roussel's *procédé* as a method for garden design, Spring 2008.

Film+Architecture Seminar: Architecture and place theory based on the film analysis of Todd McGowan's *The Real Gaze: Film Theory after Lacan*. Sequencing, discourse, and reception theory, Spring 2008.

Seminar in the Arts: An interdisciplinary seminar on art criticism and esthetics, with an emphasis on the role of writing.

Reception of the Arts: An introductory course for general arts education on the "syncretic" nature of the arts, culture, perception, and reception. A residence and on-line course extended to multiple campuses within the Penn State Commonwealth System.

archiTEXTure theORY for the aMATeur sleuth, a weekend course on boundary math using the movie *Rear Window* as a spatial laboratory.

Architecture Theory: undergraduate/graduate course on architecture theory using a specially written textbook and web site, 1997-1999

Boundary Language Seminars: Seminars on the use and perception of boundaries in art, architecture, and landscape offered pro bono to faculty and students at Penn State University, 1993-present.

Proposed Summer Program: Study-Abroad recertification program based on the visuality of tourism, involving professionals teamed with students and secondary school teachers.

Boundary Language Workshops: In conjunction with "Sleuth Architecture"; alumni and recertification seminars studying the use and perception of boundaries in architecture, the arts, and the landscape.

Proposed: On-line course for general education: "Architecture of Four Ecologies," excursion into architecture theory for the general audience.

Proposed: Open Crit: students and faculty invited to non-credit sessions to review projects, writings, films.

Proposed: Boundary Language Workshops, for IDP/AIA certification credits.

Proposed: Workshops for architecture studio/theory ("architects should be idiots"), 2012.

Technology

Web Sites: Development of web sites for the Department of Integrative Arts, InArt100W ("Seminar in the Arts"), InArt3 ("Reception of the Arts"), Arch311W ("Advanced Theory in Architecture"), and study sites for workshops on boundary language. ANGEL sites for InArt3 and various study groups.

Boundary Language Web Site: Funded by Shogren Foundation Grant; for the promotion of interest in non-numerical mathematics, topology, interdisciplinary study, and boundary perception and behavior in architecture, the arts, and landscape.

IDP/AIA Workshops: Four courses for professional certification; understanding of the construction and use of boundaries in architecture, art, and place (in development).

Service and Outreach

Board of Editors, *Journal of Architectural Education*, 2008–2011.

Review Editor, *Places: Forum for Design of the Public Realm*, University of California, Berkeley.

Review Editor, *Second Nature, The International Journal of Creative Media*, on-line arts journal, Shiralee Saul, ed. Royal Melbourne Institute of Technology (Australia), 2007 to present.

Editorial Board, *Journal of Architectural Education*, 2007-present.

Guest Panelist, Comparative Literature Luncheon, Fall 2007 ("The Films of David Lynch").

Visiting Critic, ArtOMI, 2004-2007.

University Faculty Senate, 1996-2006.

NCARB Accreditation Review Team, Temple University, 1998.

Panelist and Critic, Ph.D. Research Symposium, University of Pennsylvania, 1996.

Alumni Summer Seminars ("Sleuth Architecture"), 1996-2001.

Academy Street Film Festival, outdoor films organized for neighbors and colleagues, 1999-present.

Board of Editors, *Chora: Intervals in the Philosophy of Architecture*, McGill-Queens University Press.

Reviewer, for *Journal of Architectural Education*, MIT Press, *Leonardo*, others.

Original Contributions

"Boundary Language," an interdisciplinary notation system that uses Lacanian theory in a graphic way to inform the study of film, architecture, landscape, literature, and theory in general.

"The Art3 Idea," an approach to reception theory that emphasizes structures employed by artists to secure the curiosity, devotion, and symmetrical structures within the art-audience relationship.

The Ph.D. in Architecture Program, conceived as an intensive scholarly exploration of critical theory for mature candidates who meet in the summer to discuss ideas in theory and pedagogy.

Aspirations and Outlook

To broaden and extend a sophisticated public perception of architecture, the arts, landscape, and their interrelationships through collaborative projects, installations, exhibitions, and workshops. To intensify the use of developing technologies to make available study aids that reach new and broader communities of learners. To improve strategies of understanding the role of theory and discourse in the study of architecture, the landscape, and art in general through the development of interdisciplinary terms and concepts.